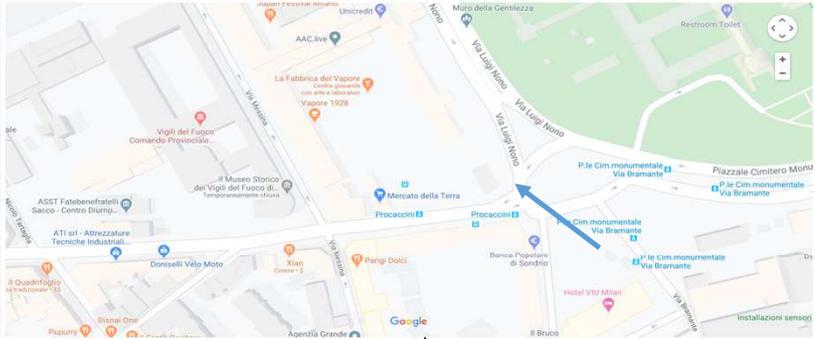


# CAPUS PROJECT - CONDITION REPORT

## 1 - GENERAL DATA

<b>Artist</b>	IVAN, NAIS, ORTICANOODLES, PAO		
<b>Title of the work</b>	OMAGGIO A KAHLED AL ASAAD (ID: Object 13b)		
<b>Type of work</b>	MURAL		
<b>Materials</b>	spray paint and housepaint on wall		
<b>Year of execution</b>	2016		
<b>Owner / custodian</b>	Municipality of Milan		
<b>Legal protection</b>	-		
			Photo
<b>Dimensions (cm)</b>			
<b>Height</b>	<b>Width</b>	<b>Depth</b>	
1000	1000		
<b>Country</b>	Italy		
<b>City</b>	Milan		
<b>Address</b>	Vial Luigi Nono/ Via G.C. Procaccini, 4		
<b>GPS coordinates</b>			
<b>Latitude</b>	45°29'03.3"N		
<b>Longitude</b>	9°10'35.5"E		

## 2 - LOCATION

### ENVIRONMENT

#### Description

<b>Adjacent to:</b>	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other
	<input type="checkbox"/> Paving Stones	
	<input type="checkbox"/> Garden	
	<input type="checkbox"/> Grass	
	<input type="checkbox"/> Trees	
<b>Orientation - Facing towards:</b>	X Nord <input type="checkbox"/> South <input type="checkbox"/> East <input type="checkbox"/> West	
<b>Lighting:</b>		
<b>Other Security Measures:</b>		
X exposed	X direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input type="checkbox"/> person living in or around artwork
<input type="checkbox"/> confinate	<input type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	X other traffic/pollution
<input type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork	
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find	

SOCIAL CONTEXT/ (brief description-MAX 50 words)

## 3 - EXECUTION TECHNIQUE

<b>GROUNDING LAYERS</b>					
<input type="checkbox"/> ND	X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/> HYPOTESYS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
<b>PRIME COATING</b>					
	X YES	<input type="checkbox"/> NO	<input type="checkbox"/> NA		
<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	<input type="checkbox"/> TECHINCAL DATA	<input type="checkbox"/>	NOTES	

HYPOTESYS	X	HYPOTESYS	<input type="checkbox"/>
SCIENTIFIC ANALYSIS	X	SCIENTIFIC ANALYSIS	<input type="checkbox"/>
ARTIST INTERVIEW		ARTIST INTERVIEW	

**PAINTING TECHNIQUE**

STYLE		TECHNIQUES		
<input type="checkbox"/> 3D Style	<input type="checkbox"/> Full Monty	<input type="checkbox"/> Domming	<input type="checkbox"/> Fill-ins	<input type="checkbox"/> Stencil graffiti
<input type="checkbox"/> Abstract style	<input type="checkbox"/> Mop	<input type="checkbox"/> Dripping	<input type="checkbox"/> Installation	<input type="checkbox"/> Sticker
<input type="checkbox"/> Anti-Style/Ugly style	X Mural	<input type="checkbox"/> Calligraffiti	<input type="checkbox"/> Outlining	<input type="checkbox"/> Yarn bombing
<input type="checkbox"/> Backjump	<input type="checkbox"/> Old School	<input type="checkbox"/> Etching	<input type="checkbox"/> Poster	X OTHER spray paint and housepaint with brush and roll
<input type="checkbox"/> Blockbuster Style	<input type="checkbox"/> Own style	<input type="checkbox"/> Extinguisher bombing/soaker Tags	<input type="checkbox"/> Scriber	
<input type="checkbox"/> Bombing	<input type="checkbox"/> Piece (free-hand)	<input type="checkbox"/> Fading	<input type="checkbox"/> Scribing / Scratching	
<input type="checkbox"/> Bubble style	<input type="checkbox"/> Punition			
<input type="checkbox"/> Cartoon/Character	<input type="checkbox"/> Roller Graffiti			
<input type="checkbox"/> Challenge (Insides)	<input type="checkbox"/> Semi-wildstyle			
<input type="checkbox"/> Complex style	Sharp			
<input type="checkbox"/> Dubs (UK)/Plata (ES)	<input type="checkbox"/> Tag			
<input type="checkbox"/> Free style	<input type="checkbox"/> Throw-up			
	<input type="checkbox"/> Wildstyle			

XTECHINCAL DATA     HYPOTESYS    X SCIENTIFIC ANALYSIS    X ARTIST INTERVIEW

**4 - DEGRADATION**

**General condition classification**

CC0	No symptoms	No measure
CC1	Minor symptoms	Ordinary maintenance
CC2	Moderate strong symptoms	Moderate repair and/or diagnosis
CC3	Major symptoms	Major repair based on diagnosis

**SURFACE - LOSS OF COHESION**

- 1 COLLAPSE
- 2 LOSS OF COHESION
- 3 CRUMBLING
- 4 INCISION
- 5 FRACTURE
- 6 CRACKING
- 7 OPEN JOINT
- 8 DELAMINATION
- 9 FLAKING
- 10 SCALING

a			
b			
c			
	A	B	C

NOTES

**SURFACE - LOSS OF MATERIAL**

- X11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING



NOTES

**SURFACE - DEFORMATION**

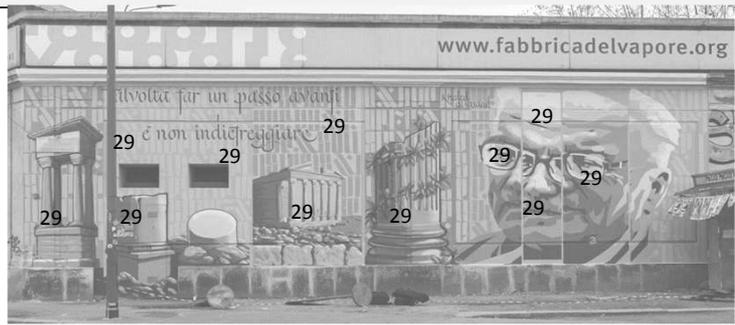
- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING**
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING



NOTES General slight fading on all the colors (with respect of the 2016 image) but more visible on the Kahled's portrait

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING
- 47 INCLUSION
- 48 INFILL
- PATINA

a			
b			
c			
	A	B	C

NOTES

DATE:	AUTOR:
11/02/2019	CESMAR7

This document was produced within the project Conservation of Art in Public Spaces (CAPuS).

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